

# MILONGA DEL ANGEL

Edited and arranged for  
Guitar by Baltazar Benítez

Andantino cantabile

Milonga

melodia en armonicos gdos

Astor Piazzolla

The score is written for guitar and consists of eight staves. The first staff begins with a treble clef and a 3/4 time signature. The tempo is marked 'Andantino cantabile'. The piece is in a key with one flat (B-flat major or D minor). The score includes various musical notations such as slurs, accents, and dynamic markings like 'expr.'. The melody is primarily in the upper register, often using harmonics (indicated by 'V' and 'gds'). The accompaniment features rhythmic patterns and chords. The score concludes with a final cadence on the eighth staff.

VII  
*expr.*  
 V  
*a tempo*  
 III  
 VII  
 III  
 VI  
 VI  
 VI  
 VIII  
 I  
 VI  
 IV  
 arm. 8  
 I  
 arm. 8  
 VI  
 V  
 D.C. al Segno e Fine  
 arm. 8  
 Fine  
 pp  
 Chantarelle 725 *rall.*