

16 C.1

TAB 5 7 3 3 7 (3) 5 4 7 1 1 2 5 3 1

20

TAB 5 1 3 5 2 1 2 5 3 1 5 1 3 5 2 1 2 5 3 1

24

TAB 3 5 2 1 1 1 1 (1) 3 1 5 3 0 2 0 3 (3) 2 0 3

29

TAB (3) 0 3 3 (3) 0 3 0 (3) 3 1 0 (3) 3 1

33

TAB 0 0 0 0 0 0 0 0 0 0 0 0 1 0 0 0 3 0 3

37

TAB 0 2 2 2 2 0 0 0 0 0 0 0 1 0 0 0 3 0 3

C.1

2a Falseta

41

Musical notation for measures 41-44. Measure 41 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody consists of eighth and quarter notes. A triplet of eighth notes is marked in measure 43. The guitar tablature below shows fingerings for each note, with '0' for open strings and numbers 1-5 for fretted notes. The strings are numbered 1-6 from top to bottom.

45

Musical notation for measures 45-48. Measure 45 continues the melody. A triplet of eighth notes is marked in measure 46. The guitar tablature shows fingerings for each note.

49

Musical notation for measures 49-52. Measure 49 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. Triplet markings are present in measures 49 and 51. The guitar tablature shows fingerings for each note.

53

Musical notation for measures 53-56. Measure 53 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. Triplet markings are present in measures 53 and 55. The guitar tablature shows fingerings for each note.

57

Musical notation for measures 57-60. Measure 57 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The melody continues with eighth and quarter notes. Triplet markings are present in measures 57 and 59. The guitar tablature shows fingerings for each note.

84

TAB

0	0	0	0	0	0	0	0	0	0
3	3	3	2	2	2	2	2	2	3
2	2	2	2	2	2	2	2	2	0
		3	0					1	0

88

½ C.2

3a Falseta

TAB

0	0	0	0	0	0	2	2	2
3	3	3	2	2	2	2	2	3
0	0	0	2	2	2	2	2	2
3	3	3	0			0	0	2

92

½ C.2

C.3

C.3

TAB

2	5	2	3	3	3	3	3	3
			3	3	3	3	3	3
			5	7	5	(3)	3	7
			3			3	5	3

97

TAB

0	0	0	0	3	3	3	3
2	2	2	2	3	3	3	3
0	0	0	2	0	0	0	0
(0)				4	4	4	4

100

½ C.2

TAB

3	3	3	3	0	0	0	0	0	0
3	3	3	3	2	2	2	2	2	2
				2	2	2	2	2	2
	1	3	3	0					2

103

½ C.2

C.3

TAB

2	2	2	2	3	3	3	3
0	0	0	0	3	3	3	3
				5	7	5	(3)
				2	2	2	(5)

107

TAB

112

C.3

TAB

117

C.3

TAB

121

TAB

126

C.3 4a Falseta

TAB

131

TAB

136

T
A
B

4 3 7 5 (5) 3 3 3 3 5 5 3 7 5 5 5

140

T
A
B

3 5 4 5 2 3 2 (2) 1 3 2 0 2 3 0 2 3

144

C.3

T
A
B

1 3 2 0 3 2 0 2 0 3 3 3 3 (3) (3) (3) (3) 5 7 3 5 7

148

C.1

C.1

T
A
B

3 5 7 3 1 3 5 1 1 1 3 2 1 3 2 0 4

152

T
A
B

0 2 4 1 0 4 1 0 2 2 2 0 0 2 4 5 3 2

156

T
A
B

4 3 0 3 (3) 2 3 2 0 3 2 1 3 3

160

TAB

0	3	1	0	(0)	0	2	4	5	$\frac{2}{3}$	$\frac{2}{3}$	4	$\frac{2}{3}$	$\frac{2}{3}$
---	---	---	---	-----	---	---	---	---	---------------	---------------	---	---------------	---------------

164

TAB

5	$\frac{2}{3}$	$\frac{2}{3}$	4	$\frac{2}{3}$	$\frac{2}{3}$	5	3	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	$\frac{1}{2}$	3	$\frac{1}{2}$	$\frac{1}{2}$
								0	0	0	0	0	0	0
								2	2	0	0	2	2	0

167

TAB

1	$\frac{3}{3}$	$\frac{3}{3}$	1	$\frac{3}{3}$	$\frac{3}{3}$	1	3	3	3	3	3	3	3	0	2	0
---	---------------	---------------	---	---------------	---------------	---	---	---	---	---	---	---	---	---	---	---

170

TAB

3	3	0	0	3	5	5	4	4	3	3	2	2	0	0
2	2			0	3	3	4	4	0	0	0	0	0	0
2	2			X	3	3	4	4	3	3	3	3	2	2
0	0			1	3	3	2	2	1	1	1	1	0	0

174

$\frac{1}{2}$ C.3 5a Falseta

TAB

2	2	2	3	3	3	3	3	3	3	3	0	0	5	5
0	0	0	0	0	0	0	0	0	0	0	2	2		
2	2	2	3	3	3	3	3	3	3	3	2	2		
0	0	0	1	1	1	1	3	3	3	3	0	2		

$\frac{1}{2}$ C.3

179

TAB

5	3	7	3	7	5	3	5	(5)	5	(5)	5	5	6	5	5	3
0				0									0			

184 $\frac{1}{2}$ C.3

TAB

5	3	3	7	(7)	5	3	5	(5)	5	3	6	5	3	6	5	6
									0							6
																5
																3
																0

189

TAB

(3)	6	6	5	3	6	(5)	3	5	(5)	3	5	(5)	5	(5)	5	(5)
(3)						(3)			(3)			(3)		(3)		(3)
(3)						(3)			(3)			(3)		(3)		(3)
(3)						(3)			(3)			(3)		(3)		(3)
(3)						(3)			(3)			(3)		(3)		(3)

194 C.1

TAB

(3)	(3)	(3)	4	3	1	4	3	1	4	(4)	4	3
(3)	(3)	(3)	2			2			2	(2)		
(3)	(3)	(3)	1			1			1	(1)		
(3)	(3)	(3)										
(3)	(3)	(3)	1			1			1	(1)		

198

TAB

4	1	3	(3)	1	3	(3)	1	3	(3)	3	(3)	3	(3)	3
			(3)			(3)			(3)		(3)		(3)	
			(3)			(3)			(3)		(3)		(3)	
			(3)			(3)			(3)		(3)		(3)	
			(3)			(3)			(3)		(3)		(3)	

203

TAB

3	3	3	(3)	3	(3)	3	(3)	3	(3)	3
0	2	0	(3)	2	0	2	(3)	0	3	2
			(3)				(3)			
			(3)				(3)			
			(3)				(3)			

207 6a Falseta

TAB

(3)	3	(3)	0	0	0	0	0	0	3	3	1
(3)		(3)									
(3)		(3)									
(3)		(3)									
(3)		(3)									

212

TAB

1 3 3 2 (2) 0 0 2 3 1 3 0 3

216

TAB

1 3 0 2 2 2 2 2 2 0 0 3 1 0

220

TAB

3 1 0 3 (3) 1 3 1 3 0 1 8 8 6 6 5 5 8 8 8

225

C.3

TAB

(8) 6 5 7 6 5 5 5 3 3 3 0 0 0 0

230

C.3

TAB

0 2 2 2 0 5 5 5 3 5 5 3 0 0 0 0

234

TAB

0 3 5 5 3 1 1 0 1 0 5 5 (5) 3 1 3 5 3 5 3

239

T
A
B

5 3 3 1 | 3 1 5 3 3 1 | (1) 3 3 | 3 1 3 1

243

T
A
B

3 1 1 3 | 1 3 2 3 5 | (5) 2 | 0 0 0 0 0 | 0 0 0 0 0 | 0 0 0 0 0

7a Falseta

247

T
A
B

1 0 0 3 | 3 1 3 3 5 | (5) 1 3 | 5 3 5 3 | 5 3 3 1

252

T
A
B

3 1 | 3 3 0 1 | (3) 3 1 | 3 1 3 1 | 3 1 1 3

256

T
A
B

1 3 2 | (2) 3 2 | (2) 0 2 4 | 5 3 2 | 4 3 0 3

261

T
A
B

(3) 2 3 | 2 0 3 1 | 1 3 3 | 0 3 1 0

289

T
A
B

(0) 3 1 0 5 3 0 1 3 1 0 3 3 1 0 3 (3) 1 3 3

294

T
A
B

3 1 3 0 1 0 3 1 1 0 3 0 (0) 3 2 3 2 2 2 0

299

C.3

T
A
B

3 2 0 4 0 2 3 2 (2) 0 3 (3) 3 7 (7) 5 3 7

304

C.1

T
A
B

(7) 5 3 7 (7) 5 3 5 (5) 3 6 6 6 6 6 1 5 3 1 1

309

T
A
B

5 3 1 4 (4) 1 0